

puget sound TRAIL

UNIVERSITY OF PUGET SOUND

TACOMA, WA. 98416

FRIDAY, JANUARY 26, 1973

Students testify at court hearings on \$100 state tuition supplement

Student leaders and officials of four private colleges in Washington testified to the Thurston County Superior Court on December 18 at a fact-finding hearing concerning the constitutionality of tuition supplements to resident students.

Disbursement of the state funds to resident students was stayed by court order last October by the Washington State Supreme Court.

Students represented Seattle University, Seattle Pacific College, Gonzaga University and Pacific Lutheran University. There were no representatives from the University of Puget Sound.

Students were cross-examined by attorneys of both parties to determine whether students have sufficient need for the money, according to Howard Bundy, student body president at SPC.

The results of the hearing "will supplement written testimonies from college

administrators at each of the colleges," according to Robert Gunter, attorney for Washington Friends of Higher Education, a Tacoma lobbying group aiding the students.

A "statement of fact" will be compiled and "parties on both sides will point to the statement of facts as a basis for their legal arguments," the attorney said.

Arguments will be presented before the Washington Supreme Court in Olympia on February 5.

The plaintiffs, a group of Washington residents and a District of Columbia-based corporation, are contesting the constitutionality of the tuition supplement on the grounds that it violates the church-state separation clauses in both the state and federal constitutions.

The defending students argue academic freedom is not sacrificed just because a school is privately endowed.

Various criteria will be used to determine whether the private

schools are sectarian: religion courses offered, requirements for graduation, admissions processes, and financial needs.

The outcome of the case will affect nine private colleges in Washington State.

"If the program is held unconstitutional on grounds of the First Amendment to the Federal Constitution," Gunter said, "there is a possibility that we will appeal."

"But if it is held unconstitutional on state grounds, the U.S. Supreme Court would probably have no inclination to hear the case," he said.



President-designate Dr. Philip Phibbs will return to the campus in February to take part in the Dean Search Committee's search for a new Dean of the University to replace the late Dr. J. Maxson Reeves.

ASUPS may sue in court for delinquent loans

Students who are delinquent on their ASUPS Self-Help Loans may find themselves involved in court litigation if they are not prompt in paying back borrowed funds.

ASUPS Second Vice President Doug Wyckoff received a legal opinion last week from Merton Elliott, UPS legal advisor and secretary to the Board of Trustees, which contends that the student body office has the legal power to sue for delinquent monies.

The Self-Help Loan program was established early this year to make funds available to students temporarily in need of extra cash. Currently, \$1,400 are outstanding, about \$1,000 of which is delinquent.

Meanwhile the Self-Help Loan program has been frozen. Its future is contingent upon the successful recovery of all outstanding loans.

Lloyd Stuckey, vice president and bursar of the university, told ASUPS officials that students would not be allowed to register for spring classes if they owe money to the student body.

But, according to Wyckoff, court litigation is necessary to retrieve funds from students who have either dropped out or have been graduated from the school.

He said court action would be taken "very soon."

The following is a list of students with outstanding loans: Atilade Oye Ajbaji, \$100; Bill Borgen, \$50; Rhett Cromwell, \$100; Mohan Dass, \$50; Vincent Greene, \$100; Carl Haglund, \$51; Noble Johnson, \$90; James L. McGhee, \$100; Gregory Mitchell, \$100; Roger Rowe, \$100; Michael Salako, \$100; Rod Schaaf, \$100; and David P. Stole, \$100.

ASUPS may have legal contract powers

A recent interpretation of the ASUPS bylaws by Merton Elliott, UPS legal advisor, has determined that the student body officers do have the right to enter into financial contracts with corporations without the approval of university officials.

This interpretation was handed down despite a section in the ASUPS Financial Guide which reads, "Any contract obligating a UPS organization must be signed by an ASUPS officer and initialed by Lloyd Stuckey, vice president and bursar of the university."

The reason for this apparent ambiguity, ASB Second Vice President Doug Wyckoff reported Monday, is that the Financial Guide contains policy suggestions which are not

incorporated into the official bylaws. These suggestions, although valuable, do not have to be considered seriously.

The legal opinion was requested by Wyckoff last week. The financial vice president explained that he needed to know whether or not the student body has the power to sue in the courts for monies held by holders of delinquent Self-Help Loans.

The Self-Help student loan program was established early this year to grant small loans to UPS students. Currently, about \$1,000 worth of these loans is delinquent.

ASUPS officials have not had any success in retrieving the funds.

Merton Elliott, legal advisor

and secretary to the Board of Trustees, decided that on the basis of the ASUPS financial bylaws, the student body can take students to court.

Wyckoff reported that he believed that this interpretation could be expanded to include major ASB contracts with outside corporations.

Previously, it was thought that standard university policies contend that any contract which obligates a UPS organization must be approved by the university itself.

But, according to the university lawyer, the student body does not actually comprise a UPS organization of the usual type. His opinion is that the ASUPS is some kind of "special corporation," according to Wyckoff.

Wyckoff called the student body a "subsidiary of the corporation," indicating that it has partial autonomy and can bind itself in formal contracts.

The Associated Student Body is authorized by the Board of Trustees, and its constitution, bylaws, and conduct codes are subject to review and approval by that body.

"But in everyday business we have special privileges," Wyckoff explained.

Although these privileges may now be more carefully defined, Wyckoff said that the student administration probably will not use them in the area of revenue spending.

"We wish to protect ourselves under the umbrella of the university corporation," he explained.

He said that new bylaws will probably be drawn up to protect ASUPS employees and officers by changing certain designations of responsibility.

He also predicted that the financial policies will remain pretty much as they are, because even though the officers intend to seek university approval on all contracts, there are times when such approval is difficult to secure.

ASUPS officers are reserving the right to act without university consent in "emergency situations," Wyckoff said.

"At least we [the Associated Students] now have a clear definition of what our actual standing is in regard to the total [university] corporation," Wyckoff said in reference to Elliott's legal opinion.

Dean Search Committee processes 290 candidates

Vice Chairman of the Dean Search Committee Professor John Lantz announced this week that the committee has received 290 applications for the dean's position to be filled by next September.

The committee solicited nominations from UPS faculty, students and other university sources, sent letters to presidents

of selected colleges and universities around the country, and placed an advertisement in the "Chronicle of Higher Education."

Committee members have been meeting regularly to read and review the nominations and applications. Their long range goal is to reduce the number of candidates to a workable level by February when President-designate Dr. Philip M. Phibbs will return to the campus to take part in the selection process.

Dr. Phibbs will select the one nominee he feels most qualified to fill the position and submit his recommendation to the Board of Trustees for its final approval.

Phibbs will be on campus during the last two weeks in February for the expressed purpose of finalizing the search for a new dean of the university to replace the late Dr. J. Maxson Reeves. The Dean Search Committee plans to conduct personal interviews with the top candidates while Phibbs is on campus.

The committee has drafted a working job description and has spent many hours discussing the qualities and attributes of the deanship. Future President Phibbs has expressed the desire to find someone capable of working closely with him in the development of the academic program at UPS.



The UPS Inside Theater production of "Tom Paine" has been selected to compete in the American Theater Festival to be held in Seattle February 16. One of five schools selected, UPS will send a cast of 13 plus a production crew of three with director Jon Estrin in hopes of winning and receiving an invitation to the Eisenhower Theater competition in Washington D.C. next April. "Tom Paine" will be presented in the Seattle PONCHO Theater on Friday at 1 p.m.

Dan Kelleher comments

would like to have an opportunity to expand and clarify some of my comments that appeared in the TRAIL article about my resignation.

First of all, although I did come to UPS at a time of particular stress and crisis throughout the country, and although much of what initially happened to me here was in response to that crisis feeling, nevertheless, the ground work for the establishment of the Urban Studies Program had been laid a year earlier. A faculty committee working with Dean Bock had prepared a carefully researched and reasoned report pointing out the need and obligation of the University to become involved with the community.

Thus this program, like all social change, grew out of a interaction between crisis and reason.

Secondly, I don't really feel that all of the classes I have been involved with were without commitment and were failures from that standpoint.

Indeed, many of the classes were extremely exciting as all of us struggled around the issues of commitment and basic change in the teacher-student relationship. Out of these struggles emerged some of the most gratifying breakthroughs in consciousness for myself and others that I have ever experienced. And much productive work has followed after these breakthroughs.

But I do have a very deeply held personal commitment to the idea that we need to move toward some basic changes in the distribution of power in the realm of decision-making in this country and on this campus. Further, I am committed in my role as a "community organizer" to work for these changes from a grassroots level.

That is, I believe that a necessary, but not sufficient, ingredient for change is a desire and a demand on the part of those who are relatively low-people-on-the-totem-pole for a share in resources and power.

I do believe that presently on this campus there is little desire or demand on the parts of the students to assume greater control over their educational lives either on a campus-wide or classroom level. My impression is that this stems from both a philosophical agreement on the part of most students with the present notion of the teacher as an "expert-giver" and the student as a "novice-receiver," as well as from a general apathy that prevents those who vaguely feel that they want a change from getting it together to assume the pain, responsibility, and joy of such a transformed power relationship.

Now I believe that it is no more my job to sit around haranguing students that they must seek to change things, than it is my job to sit around lecturing and testing them on my pre-conceived notions on what they ought to know. Either approach dehumanizes us both.

I am not a student. I can only take a clear stance about what I am for and what I am willing to do with people. If there is no student demand, then let it be. When students are again ready, they will move because justice and the course of history are on their side.

In the meantime, there are other grassroots, relatively powerless, groups elsewhere in our society with whom I have common cause, who have defined for themselves a need and commitment for change. So it's time for me to move on.

(This issue of the student-teacher relationship was not the issue of primary importance to me and the Urban Studies Program here at UPS. The other primary goals, I believe, have been partially or wholly met. But it is the issue about which I feel the most frustrated and the one on which I feel the least progress has been made.)

Lastly, my general feeling about UPS is that these have been the most exciting and productive years of my life. I feel I have grown and changed tremendously. In a way I have fewer answers than before, but I feel fantastically more in touch with myself and all the vast human complexity around me. I have much love and appreciation for those people I have been associated with here in these struggles. In many ways UPS mirrors and supports the oppression and hang-ups in society that I hate, but the enemy cannot be changed unless he is loved.

Dan Kelleher

Students are lethargic

Two seemingly unrelated items in the TRAIL of January 19th struck me as hitting upon a common and profound theme. The first was the editorial by Mr. Jordan dealing with the aim toward academic excellence in our University and the possible change in student body composition which he intimates is unwarranted to achieve the ubiquitous goal. The second is a report by

Mr. Jordan about Dr. Kelleher's resignation as director of the Urban Studies program, where one of Dr. Kelleher's stated reasons for resigning was due to the fact that "...most UPS students don't have a reason for being in school and are not motivated to perform even at minimum levels of achievement."

The student body and faculty obviously set the academic tenor of the university and this responsibility must be shared by each party. However, on several occasions I have felt that this division has been heavily weighted toward the faculty. I use as my measuring stick numerous artistic and cultural events, seminars, films (like Henry V), colloquia, and study programs which are arranged and attended by faculty as interested members of our academic community, most of these events being most ill-attended by the student contingency.

One would certainly not disagree with the assertion that "academic excellence" is an elusive and difficult to define property. However, in the same breath it seems also obvious that "academic lethargy" is not the emotional state which builds excellence. This lethargy is a positive feedback property of any academic community and can only be avoided by each of us attempting to perform at greater than "a minimum level of achievement."

Dr. Jeffrey Bland
Assistant Professor of Chemistry

Eat shit, Jones Hall

When school tells students to jump, they jump. And UPS is about to prove this theory once again.

It is beginning to dawn on UPS students that they will be expected to finalize registration for spring term during Winterim break. This is a change from last year, when students could finalize during Winterim for spring classes.

Various reasons for the change have been given to me by the Jones Hall complex. The decision was a joint one, made by the registrar's office and the cashier's office. Did you know that Winterim break is not considered a vacation? (It just happens to be a week when we have no classes.) Therefore, since students will be hanging around campus anyway, just for the fun of it, they might as well finalize on Thursday and Friday, starting at 8 a.m.

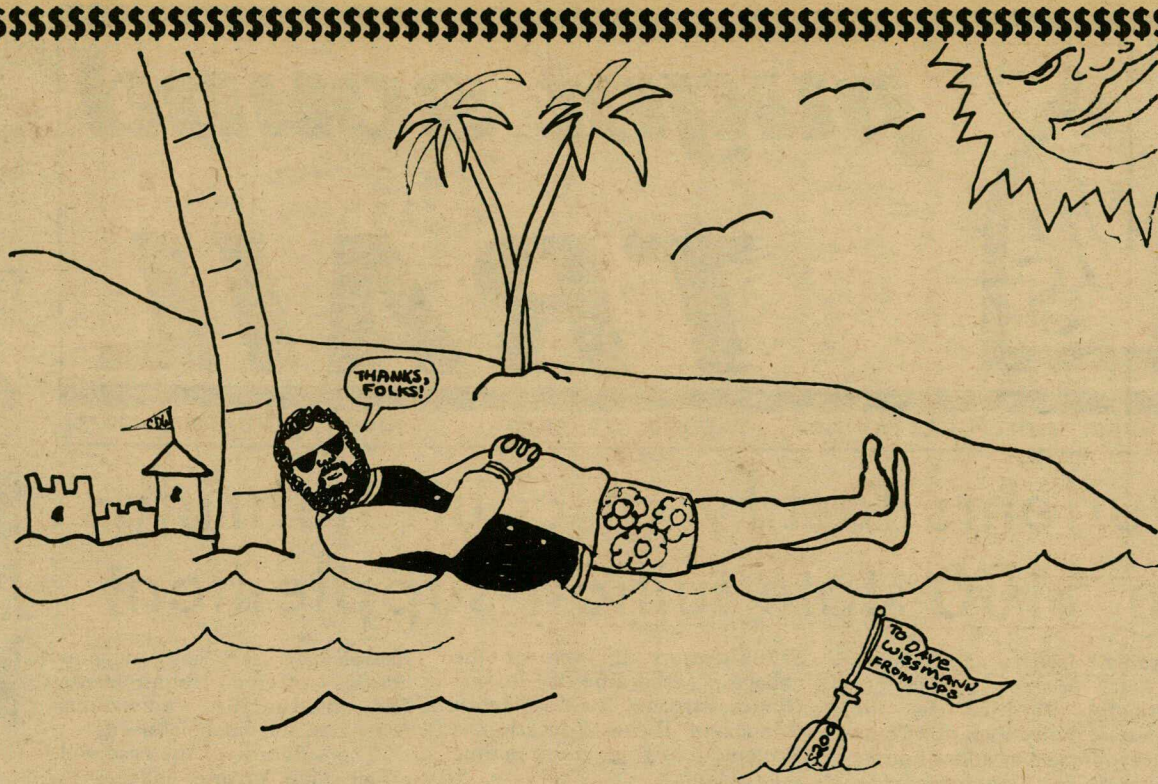
However, this does not deter the office from sending many finalization appointment notices to students' home addresses. The logic is that many students are at home for Winterim anyway. How else will they find out that they MUST come back two or three days early to secure a seat in Human Sexuality?

Finally, I was told that professors insist on a list of students registered (not just pre-registered) for their classes on the first day of spring term. From past experience with UPS computers and UPS professors the chance of a) a list being provided or b) the professor using it on Day One make its necessity remote.

Students who wish to protest a return to the hallowed halls prior to the advent of spring term may:

- 1) have 'a friend' finalize for you at your appointed time;
- 2) refuse to meet your appointment and
- 3) finalize Monday, February 12, and pay a late fee of \$10, or
- 4) have extenuating circumstances and arrange with the cashier to finalize Monday sans the \$10 fine; and/or
- 5) kick ass.

Pat Dougherty



Prexy's salary protested

From an article published in the Jan. 12th issue of the TRAIL, we understand that ASB President Dave Wissmann is receiving his monthly salary from ASB funds while he is teaching a Winterim course in Hawaii (also for a salary). However, he has turned over the duties of his office for the month of January to Vice President Bob Phaneuf. The students of UPS pay the ASB President \$1,900 a year, about \$200 a month. We demand to know why Wissmann is receiving his salary for the month of January when he is not earning it.

We also understand that the officers of ASB in effect pay themselves their salaries from the amount set aside in the ASB budget for that purpose. We believe we have a right to expect that the officers we elect would act responsibly and honestly in administering those funds, as well as all other ASB funds. Why, then, did not President Wissmann voluntarily decline to accept his salary for January?

We, the undersigned, feel that President Wissmann does not deserve and should not receive his salary from the ASB for the month of January.

- | | |
|-------------------|-------------------------|
| Karen Barnes | Philip Mosely |
| Margie Obi | Morre Rude |
| Pat Dougherty | Sandy How |
| Rick Unrue | Clif Philpot |
| Scott Knowles | Hans Wold |
| Penny Baz | Mike Van Zonneweld |
| Elaine Woodworth | Robert P. Medlord |
| Patricia Simpson | John R. Shiekley |
| Wes Stanton | Robert A. Tonellato |
| Nancy K. Gudger | Guerrant George Bethell |
| Mary Lou Curran | Paul L. Jefferson |
| Steven Millett | Dana Rush |
| Lisa Foster | Jim Peters |
| Michael Scoles | Louise E. Kimball |
| Norm Shatz | Marcia Segler |
| Christine Elser | Douglas Rostion |
| Cindy Bennett | Brian R. Johnson |
| Dale Barlow | Gary S. Angell |
| Gretchen Heeren | Gail Mitchell |
| Mary Jones | Doug Kleiner |
| Dave Hoopes | Robin Roberts |
| Nanette Seed | Andy Hersh |
| Marilyn Summey | Nancy Hausauer |
| Susan Bangs | Diane Parson |
| Scott Baker | Lyn Topinka |
| Brenda J. Silvon | Steve Caldwell |
| Steven C. Philpot | Claire Luiten |
| Ken Waln | Gary Lindbuck |
| Randy Wells | Grace S. Kato |
| Eldine Schug | Terry Goodwin |
| Ed Murphy | Jonathan Hersh |
| Paul McGee | Alan Loken |
| Alison Scott | Eldin L. Ulrich |
| Joop Hekkelman | Richard Lawrence |
| Jeff Strong | Harley Poole |
| Keith L. Snyder | Patsy Ague |
| Michael Hopkins | Jennifer C. Waters |
| Pat Hesse | Harvey Finklemeyer |
| Bill Philip | Karea Weathertord |
| Mike Morse | Joyce H. Honma |
| Kris Fulsaa | Kohei Nakagama |
| Marsha McGuire | Steven E. Atkinson |
| Julia Treffinger | Lawrence D. Peck |
| Barb Brewis | Steve Longee |

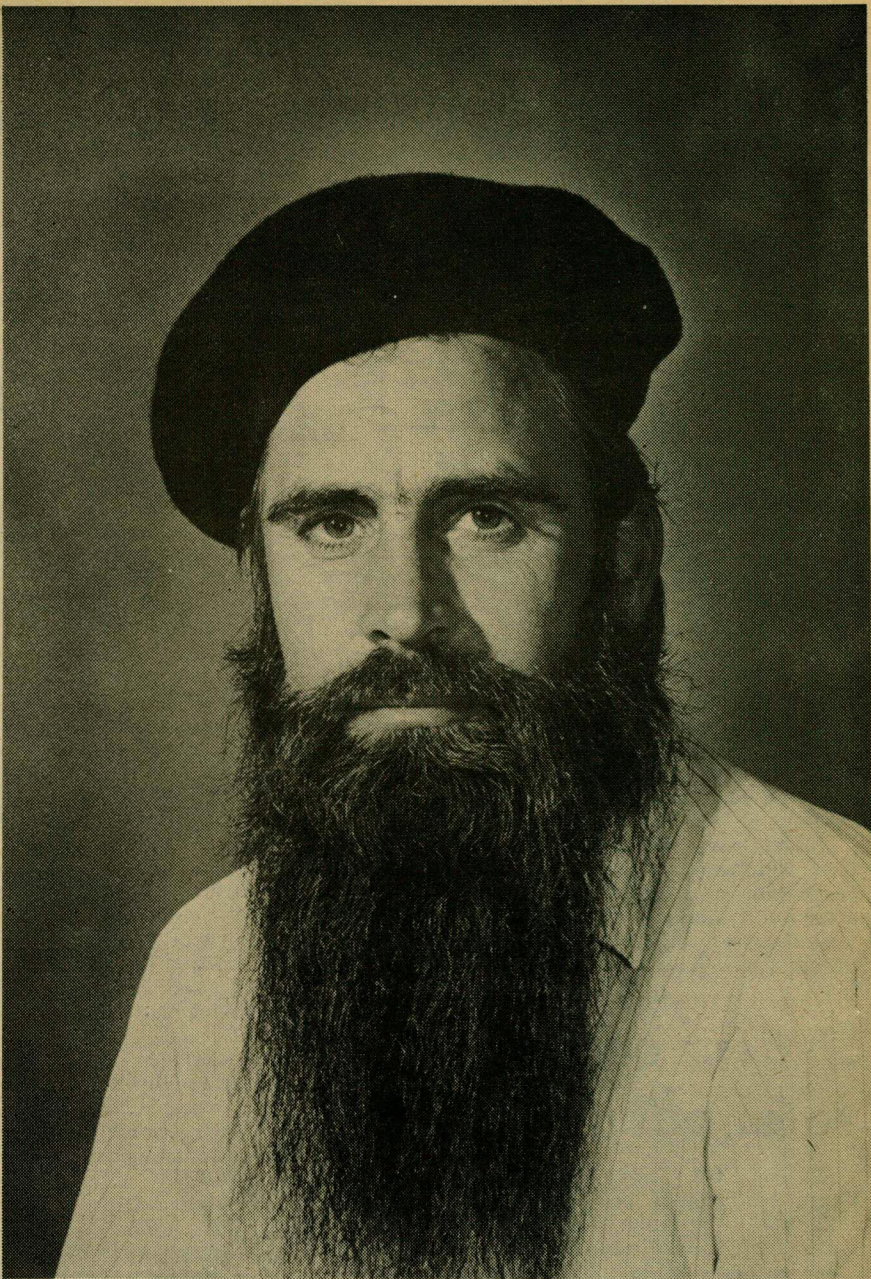
YER DERN KERTOOTIN, Ph.D.

Paul Revere
Patriot
U.S. Postage 6¢

PHONEY Ph.DUD LEROY(STINKER)ANNUS, WRIGHT PARK JERK & PUNK.
 (UN-AMERICAN SNIVEL RIGHTS & SNIVEL LIBERTIES TREASURER--HE
 WILL STEAL THEM BLIND, AND UNIVERSILLY OF PUTRID SOUND ALSO.)
 UNIVERSITY OF PUGET SOUND
 1500 N. Warner
 Attention: TACOMA, WASHINGTON 98416
 HURRAH FOR NIXON &
 NUTS TO ANNUS THE FINK
 DEPARTMENT.

(SUPREME COURT APPROVED "ADVOCACY")

DEAR STUPID ANNUS-THE-FINK: ^{eco!} ONE OF THE FIRST BIG JOBS THAT ^{eco!}
 1-20-73 NIXON AND THE CONGRESS HAS TO DO IS TO CLEAN UP A
 BUNCH OF ROTTEN KIDS LIKE ANNIS AND HANSEN-THE-SLUT, AND THE
 SHELTER HALF-WIT COFFEE HEARSE PUNKS & FAGS.
 THEY ARE SICK, SICK, SICK! THEY THINK THE VIETNAM WAR IS
 BAD. THIS IS THE GREATEST SNOW JOB THAT OUR GULLIBLE GUPPYS OF
 THE CAMPUS HAVE SWALLOWED DOWN TO THEIR GROINS. THE VIET
 WAR WAS NOBLE. IT WAS A GREAT CRUSADE TO REPEL THE DIRTY
 SLANT-EYE BARBARIAN BUTCHERS OF NVN AND KEEP THEM FROM FURTHER
 BEHEADING OF SOUTH VIET VILLAGE CHIEFS AND CUTTING OFF THE
 HANDS OF SOUTH VIET WOMEN AND CHILDREN. THE NVN WIN THE PRIZE
 FOR BARBARIAN-SLANT-EYE-BUTCHERS. THEY DON'T EVEN FOLLOW THE
 GENEVA CONVENTION OR OBSERVE THEIR OWN CEASE FIRE TRUCES. YOU
 KNOW G-- D--- WELL THOSE ARE THE FACTS YOU DIM-WIT-Ph.Dum.
 BUT NOW OUR DEGREE-DRAGGING-CAMPUS-CRETINS FORM AN UGLY
 NORTH VIET ADORATION SOCIETY. HOW CRUMMY-STUPID CAN THE KIDDOS
 GET? IVY COLLEGE CARCINOMA WE GOT-UP THE BUCKET ALREADY! YIKES



Dr. LeRoy Annis

The above postcard, reproduced without changes, was received by Dr. LeRoy Annis after his Inauguration Day speech at Wright's Park last Saturday. "I don't mind turning this in," Dr. Annis stated, "because I beleive in the First Amendment."

Faculty debates Annis' right to teach honors course

The Faculty Senate debated on Monday whether or not a professor should be permitted to teach a course outside his designated subject area.

The course in question, a spring honors class entitled "The Freedom Guaranteed by our Constitution," will be taught by English Professor Dr. LeRoy Annis.

Dr. William Orthman, assistant professor of business administration, asked whether Annis had the background necessary to teach the class.

"He is an English professor, not a lawyer or political scientist," Orthman said. "He will just be presenting a point of view."

"There is nothing wrong with presenting a point of view," Dr. Ronald Fields, director of the

honors program, stated.

The Senate was reminded that Dr. Annis is a member of the American Civil Liberties Union, and could draw upon his experience in this organization for the course.

Orthman further queried, "What is the purpose of the course? Is it educational or indoctrinational? Is it just to spread ACLU propaganda? Does the student have access to other opposing points of view?"

"There is a wide spectrum of opinion on campus," Dr. A. F. John Jandali, associate professor of political science, replied. "If the course is propagandistic, it can get explored to the other extreme."

"Annis should not be denied the teaching of the course because he is not a lawyer or

political science professor, nor for his political ideology. At least he is honest enough to declare where he stands," he continued.

Orthman said he was concerned that some of the students were not aware of Annis' political views.

But Fields said, "Students in the honors program saw the list of proposed honors courses as early as October. They know what they are getting into."

Dr. Annis is well-known for his revolutionary sympathies. He has been a tireless defender of First Amendment freedoms.

Other courses could be interpreted as spewings of leftist propaganda," Music Professor David Kaiserman interjected. "Why are we zeroing in on one man?"

The honors course was then unanimously approved for offering this spring, with Dr. Annis as instructor.

Dr. Annis has been active in the ACLU for seven years. Presently Pierce County chapter president, he has served as state treasurer for two years, chairman of the church-state committee, Pierce County chapter vice-president, and chairman of the legal committee.

He has also served on the state executive committee for four years, on the academic freedom committee, and on the Indian affairs committee.

In addition, he has represented the ACLU in speaking engagements across the state.

Annis said in an interview Tuesday that because of his

participation in the ACLU he has access to a number of civil rights specialists, some of whom he will invite to speak to his class.

Materials for the class include the Declaration of Independence, the Constitution, and the Bill of Rights.

"These are documents we should all be qualified to discuss," he said.

The format of the course in constitutional freedoms will be to show the evolution of our various liberties, Annis reported.

Topics to be discussed include the right to travel, privacy, search and seizure, freedom of speech and thought, equal protection of the law, bail and fines, and due process, he said.

"The course will be flexible enough that certain topics may be explored more fully by the students if they desire. They may also bring in guest speakers and any outside materials of their interest," he said.

ASUPS urged to support \$100 tuition court effort

Editor's Note: The status of the State of Washington \$100 tuition supplement for resident students attending private institutions is still in the courts. Consequently, students who were counting on the \$100 to meet school costs will have to raise the money elsewhere.

As a result of court action brought against the legislation prohibiting the State from disbursing the funds, private institutions in this state have banded together to help the court fight against the repeal of the law.

UPS has been involved from the beginning, starting with ASUPS President Dave Wissmann's attendance of a meeting in Olympia last November. Central Board later allocated over \$700 (50 cents per Washington State student on campus) as UPS's share of the lawyer's retainer fee. Meetings and court cases have resumed without any apparent support from the Associated Students here at UPS.

The following is a letter sent out by Seattle Pacific College Student Body President Howard Bundy, who heads the committee of private schools in Washington fighting for the supplement.

We urge our student government to take a more active role in this attempt to financially help Washington State residents attend private colleges in this state.

On December 18, we spent the day in Olympia at the Thurston County Superior Court. That was the hearing on the facts of the case. Student testimony was on basically two questions: (1) Whether there is need for the supplement, and (2) the degree of academic freedom at our respective institutions. The first question was easy to establish. The second was considerably more difficult. (If nothing more, it was a real learning experience!)

The hearing on the merits is scheduled in the main Supreme Court Hearing room in the Temple of Justice in Olympia, on Monday, Feb. 5. This is when the arguments will be presented to the court and the session from which eventually should come a ruling on the constitutionality of the law in question. In other words, this is what we have all been waiting for.

In discussing this with the attorneys the suggestion has come that we try to fill the court room that day with students, school administrators and parents. Not with the thought in mind of showing any pressure but simply of showing interest. We don't want anyone to get the idea that this is just a routine, run of the mill case. It has an urgency that I need not repeat.

Howard Bundy,
Chairman, WAISG

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Karen Barnes
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Albee's 'All Over' makes debut at Seattle Theatre

SEATTLE—Edward Albee's newest work, the high voltage play "All Over," made its debut at the Seattle Repertory Theatre on January 24, with two special guests of the company in leading roles.

Nina Foch, accomplished star of over 50 films and many Broadway and television plays, portrays "The Wife," while Pippa Scott, whose stage, film and TV credits are also legion, appears as "The Mistress."

James Cahill, who received raves for his performance as "Malley" in "Child's Play," is seen as "The Best Friend."

In commenting about the play, Director Duncan Ross notes, "In 'All Over' Albee has contained the violence and pain of 'Virginia Woolf' into a prose of spare elegance. His phrases glow in the mind, even as they discharge the high voltage tension of buried antagonisms.

"Everything unessential has been trimmed to the bone. Ever so often a major dramatist attempts to find a poetic control valid for the inarticulate violence of our time. 'All Over' is such a play."

Student opera rates offered

SEATTLE—The Seattle Opera is offering a special group rate to students for the upcoming production of "Manon Lescaut" in Italian for the two Saturday night performances on January 27 and February 3 at 8 p.m. in the Opera House. Tickets are priced at \$5.00 per person for a group of 10 or more people. The \$5.00 special offer is for main floor seats which are priced at \$8.50 and \$9.50.

Starring in Seattle Opera's first all-new production of the season is European soprano Marcella Reale, New York City Opera tenor Carlos Montane, and the company's National Artists baritone Robert Petersen and bass-baritone Archie Drake.

Also offered in a special group rate is the Opera-in-English performance on Friday, February 2, 1973 at 8 p.m. in the Opera house starring soprano Janet Pavak and National Artist Stefan Tamkin. Tickets are priced at \$3.00 for 10 or more people.

Evans says drinking bill is mark of 'independence'

Governor Dan Evans recently called his bill for a lower drinking age in Washington a "declaration of independence."

Governor Evans wants the drinking age lowered to 18. The measure emerged last week in a mixed bag of executive request legislation that included proposals for a Department of Consumer Affairs, a reallocation of property tax millage, a tax on oil stored in the state, and the creation of a statewide building code.

Evans also rounded out his legislative package with bills to revise the juvenile code and simplify the process for obtaining environmental permits.

The theme concerns a death watch of a great and famous man, while his family and close friends stand by. As they talk of him, an iron-clad web of human relationships becomes unravelled and emotions run high.

Newsday critic George Oppenheimer notes, "It is a play that remains with you, probing you to additional insights and thoughts." And Clive Barnes of the New York Times wrote, "Mr. Albee has not so much written this play as orchestrated it... This recognition and definition of the short brittleness of life was touching... it is a delicate and lovely play that may well prove controversial."

"All Over" opened at the Seattle Center Playhouse.

Faculty questions credit amounts for ed seminars

The Faculty Senate Monday recently approved a School of Education summer workshop package on the condition that this would "not be used as a precedent for approving future courses."

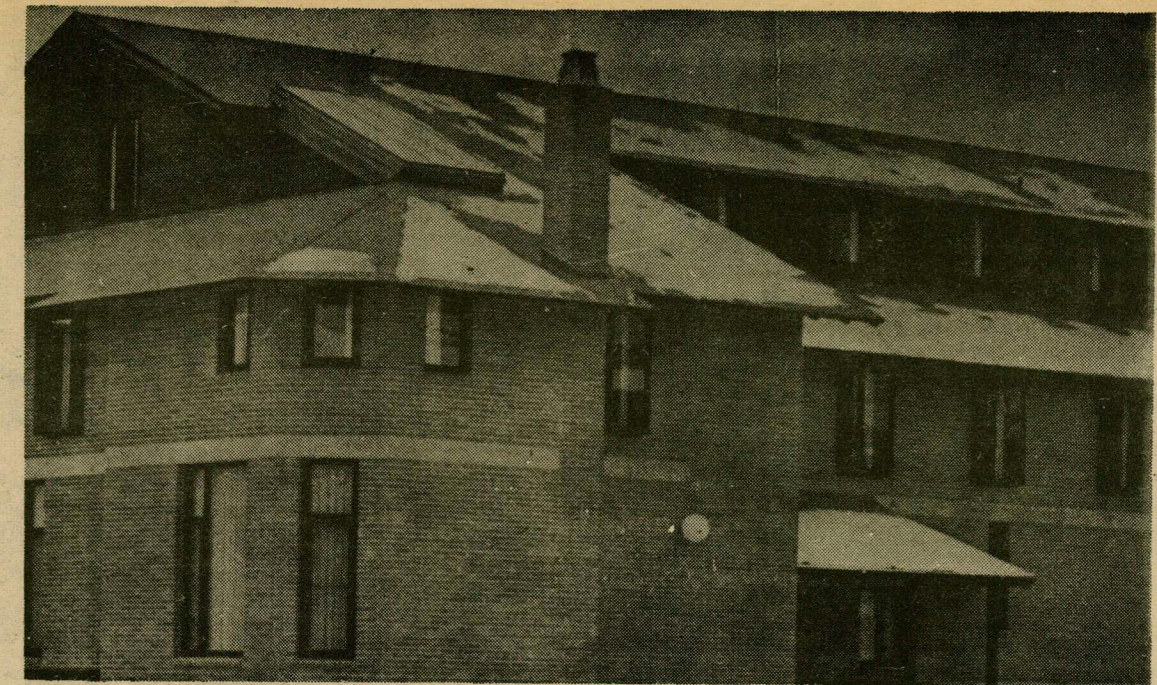
Because students can receive one-half to one unit of credit for attending week-long workshops four to eight hours a day, some senators expressed a reluctance to endorse the package.

Chemistry Professor Dr. Howard Clifford said, "The number of hours spent in a summer workshop compared to the number of hours spent in a normal class is off by at least a factor of two. In addition, in a normal class, learning is spread over time and amplified by the additional time available for outside study."

Sociology Professor Dr. Frank Peterson concurred, saying, "Workshops provide no outside research time of any significance. These workshops get twice as much credit as is really involved." Most of the students taking summer workshops are not undergraduates, E.D. Gibbs, acting dean of the university, explained, but teachers returning for refresher courses.

They are already familiar with the subject being examined, and can rapidly assimilate the information the course offers.

"Students can get a great deal in a variety of ways," Education



One of the new "quiet dorms" at Central Washington State College.

Professor Dr. Annabel Lee reminded the Senate.

"The trend in education is toward more and more workshops," she added. "We are guided by precedent and our own experience in developing such mini-courses."

Dr. Wilbur Baisinger, professor of speech and drama, added that some workshops require outside reading before the week-long course begins, and

a paper due after the class ends.

Lee said that some of the workshops included in the package did have such stipulations, but said she did not know about all of them.

Peterson indicated that in preparing a workshop for the continuing education program, he was told he must follow a few minimum requirements, such as contact hours, before the course could be approved.

"We are more stringent for continuing education courses than we are suggesting for the summer workshops," he said.

"What we really must do," Political Science Professor Dr. A.F. John Jandali said, "is set standards of what should constitute a half-unit and a whole unit of credit."

It was pointed out that the same problem exists in determining credits for Winterim courses.

Because the Curriculum Committee and the Graduate Studies Committee are already looking into this area, the workshop package was passed for a one-time offering in the summer of 1973.

Dr. William Orthman, assistant professor of business administration, amended the motion to provide that this not be used a precedent for approving future classes.

The amended motion passed by roll call vote with seven affirmatives, four dissensions, and five abstentions.

Central establishes campus quiet dorms

Two "quiet dorms" have been established this quarter at Central for those serious students who need or want to live in more peaceful, private surroundings.

Under the supervision of the Auxiliary Services and Housing offices two dorm buildings in Student Village known formerly as the Coops have been converted to living quarters with policies not available at Central's other residence halls.

Wendell Hill, director of Auxiliary Services, said the "quiet dorms" have been instituted as part of an effort to make as many different "living situations" available at Central as possible.

"We're kind of excited about it," he said. "It's new and different."

Each dorm will house a total of 34 students, 26 in single rooms and eight in double rooms. One dorm is for women, the other for men.

Applications for the rooms are being accepted now in the Housing Office, and Hill expects they will be filled rapidly.

The rooms will be filled on a first-come, first-serve basis, he said.

Several operating policies make the "quiet dorms" unique.

Among those are 'round-the-clock "quiet hours" on the second and third floors of the buildings and in the area of the first floors where students' rooms are located, and limited visiting hours.

Visits by guests on the second and third floors of the buildings will be limited to 10 a.m. to 10 p.m. Guests visiting common-use

spaces on the first floor (first floor lounge, TV room, and dining room) will be limited to 7 a.m. to 3 a.m.

Guests will have to be escorted in the buildings by residents when leaving the lobby areas.

Violations of the "quiet hours" and visiting policies will result in written warnings to the residents, who will be asked if they cannot abide by the regulations, to move.

Rates for the quiet dorms will include only custodial service for bath and toilet facilities. Residents will have to provide the custodial services for all other areas of the buildings. Monthly rental will be the same as in most other resident halls.

Telephones will be available only in the corridors of the dorms.

In other ways, however, it is anticipated that the "quiet dorms" will function in a similar fashion to the other residence halls. Officers will be elected and academic and social activities will be available.

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'Dirty Billy' negates John 'the Duke' Wayne image

by John Black

Westerns are perhaps the most popular type of movies. John "the Duke" Wayne is still the longest-reigning box-office champion, this largely due to his many western roles. The Clint Eastwood westerns introduced a new kind of hero. But the trouble with most of these films is that they tend to be unrealistic. The sets and costumes are often curiously clean, the fight scenes are often as slapstick as they are brutal, etc.

Fortunately, one new movie rejects western stereotypes. Its name is "Dirty Little Billy," and it documents the early life of young Billy the Kid. Primarily, it concerns itself with various events which led to the alienation of young Billy.

Muddy, grimy streets, dirt, mayhem, callousness and a sort of human stupidity dominate a small town called Coffeerville, Kansas. One man, who attempts to hold the town together, entices people to settle down there. A family from New York arrives and purchases a farm. They are all pleased by the venture with the exception of the son, Billy.

When Billy refuses to work, his step-father forces him to run away. Billy goes to the main part of town, and accidentally gets caught up in a shooting brawl. As a result, he finds himself with the local "bad" man and his girl holed up in a saloon. Once there, Billy becomes friendly with the man named Goldie, who introduces him to the use of guns. At the same time, Goldie introduces Billy to sex by permitting him to sleep with his girl. Berle doesn't object, because she is also the town prostitute.

At this point, the film pauses for a period and intricately explores the developing relationships between the three people in the saloon. At this time, the trappings of the West become secondary, as the various characters are established. Eventually, the townspeople force them to

leave. During a bad experience with some outlaws, Billy is forced to resort to violence to save his life. As he finishes gunning down the group of men, Goldie tells him, "You were good, kid. Good." Billy quietly says to himself "Good. I was good." Billy, who has gone through a lifetime of criticism and rejection, has now discovered something that has worked for him. Sloppy little Billy will now emerge as a desperado.

Most western movies are glamorized for the purpose of entertainment. "Dirty Little Billy," conversely, is an extremely gritty picture. The town itself is little more than a dried-up mud bog, on which some decaying, crumbling wooden buildings are stationed. The inhabitants of Coffeerville are caked with mud and dirt, a relief when one remembers "Duke" Wayne's spotlessly clean wardrobes.

There is no clear distinction between good and bad, as the people are simply scratching out an existence. Violence is treated as a common occurrence which is a part of everyone's life. There are some savage moments in this film, but they are neither sensational nor pretentiously artistic (as in the case of Sam

Peckinpah's blood-ballet sequences in "The Wild Bunch").

The portrayal of the female sex in "Dirty Little Billy" is quite a contrast with other western movies. The primary woman in the film, Berle, works as a prostitute so that she can financially support Goldie as he remains in the saloon. This is markedly different from the more usual western female who is dependent on the big, muscle-bound hero to protect her from the forces of evil. Berle is definitely in love with Goldie, and she also develops an affection for Billy. But she is cold and mechanical with her customers.

When two visitors enter the saloon and form a card game with Goldie, things soon dissolve into a fight. Berle and the other woman observer get into a punishing knife fight. The two females circle about each other, and finally start slashing. Berle eventually cuts off the woman's ear in a quick but horrifying scene. Then, repelled by her deed, she throws her arms around Goldie and quietly sobs. The violent act she has performed is not judged as being evil or triumphant, but is simply an unavoidable occurrence.

The "grittiness" of the town

and the wearing apparel serve to render "Dirty Little Billy" believable, but it is the acting performances which really produce verisimilitude. Michael J. Pollard, who played C. W. Moss in "Bonnie and Clyde," plays young Billy convincingly. His occasional lapses of articulation seem to add a dimension to the young man who does not want to be forced into doing work. His entire thought process appears to be vague and meandering.

In major secondary roles, Richard Evans and Lee Purcell

Sitar virtuoso to appear soon

Ravi Shankar, India's virtuoso of the sitar and the person largely responsible for the surge in popularity of Indian music in the Western world, appears in concert at Paramount Northwest, Friday, Feb. 9, at 8:30 p.m. This will make Shankar's third Seattle appearance.

It took seven and a half years of practice (up to 14 hours a day) for Shankar to conquer the sitar, a long gourd-shaped guitar with seven principal strings and 19 sympathetic strings, which can produce the resonances of an entire orchestra. Shankar's music has influenced many of the greats of the modern music field including John Coltrane, Sandy Bull, and George Harrison of the Beatles.

Accompanying Shankar will be Alla Rakha who commands highest respect as a tabla player.

lend excellent support. As the wild Goldie who has taken residence in the saloon, Richard Evans is dynamic. In good Shakespearean tradition, he can suddenly explode into ferocity, and then quickly descend into a whisper. Lee Purcell (so good in "Adam at Six A.M.") creates much sympathy for the hardened prostitute. In one of the movie's quieter moments, she wistfully tells Billy about her lovely past. Plainly, the girl has no real future with Goldie, although she remains with him because of love. She can only dream about her past.

"Dirty Little Billy" is indeed quite a change from the John Wayne "good guy-bad guy" extravaganzas and the Clint Eastwood "life is valueless" epics. It presents a portrait of a dirty, grimy West populated by mud-clotted, three-dimensional people who simply exist from day-to-day. These people are not really judged by the film, but are simply presented. The viewer, then, can draw his own conclusions concerning their particular life-style.

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Cellist to present recital

UPSNB—Cellist Daniel Lynch, associate professor of music at the University of Puget Sound's School of Music, will be featured in a faculty recital Friday, Jan. 26, at 8:15 p.m. in the Jacobsen Recital Hall at UPS.

New to the UPS faculty, Lynch was formerly a faculty member of Washington State University, and was assistant principal cellist with the Dallas Symphony. He has studied under noted cellists Pablo Casals, Bernard Greenhouse and Andre Navarra.

Lynch performs on a

Stradivarius cello made in 1721. At one time, the instrument was played by the principal cellists of the Concertgebouw orchestra of Amsterdam.

The recital will feature works ranging from Bach and Locatelli to Chopin and Kodaly. Accompanying Lynch will be pianist Dorothy Rickard, a lecturer at UPS.

The complimentary concert is open to the public.

Arts and Entertainment

On January 30 and January 31, the UPS Adelpian Concert Choir will give two concerts in Tacoma. Both are free to UPS students who pick up their tickets in the music building. Tuesday's performance is at 8:15 p.m. in the Recital Hall. Wednesday's concert will be at the First United Methodist Church.

A collection of women's arts and crafts will be on display in the Women's Center, Anderson-Langdon Hall, all day January 29.

On January 30, Nola Ahola, of Seattle, will speak on figure drawing from a woman's perspective. She will present slides of her own work and that of some of her students.

A two-man exhibit at the White Gallery, Gig Harbor, will feature the acrylic and bronze sculptures of Darrell Peterson and the carved wood birds of Frank Evans.

The display runs from February 7 to March 3. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m.

NBC Monday Night at the Movies will present "Diary of a Mad Housewife" at 9 p.m. Carrie Snodgrass & Richard Benjamin star in this contemporary drama about a dissatisfied wife trapped in her town house existence with a snobbish, petty husband.

UPSNB—Photographs of Europe and the United States by local photographers Douglas and Duncan Landreth are currently on sale and display at the University of Puget Sound's Kittredge Art Gallery.

Showing through January, many of the mural prints by the two UPS seniors were taken as they toured Europe on a Study Abroad Program last year. The Kittredge Art Gallery is open from 9 a.m. to 4 p.m. on weekdays and from 1 p.m. to 4 p.m. on Sundays.

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Noble Johnson scores the winning basket against Gonzaga in last Saturday's game.

Undefeated UPS swimmers to face USC

The undefeated UPS swim team will travel to California this week for three dual meets. This year's Southern California jaunt might be considered a little more than just "challenging." The Loggers will face USC, California State at Fullerton and Occidental College on three consecutive days, beginning on January 24.

The Trojans, for instance, are one of the nation's strongest university division teams, with

many world class swimmers. USC was edged by Indiana in last year's national collegiate championships. Puget Sound swimmers will be out to do their best against the best.

There will be at least one familiar face on the Trojan team. Dave Hannula, from Tacoma's Wilson High School is swimming this year as a USC Freshman. Five Logger swimmers are Wilson High graduates.

Cal State at Fullerton placed

10th last year in the NCAA College Division championships, and reportedly they have picked up several transfers to strengthen this year's team. This could be a good meet.

UPS will be out to even the score at Occidental. The Tigers are always tough, and in the first meet between the two teams three years ago, Oxy beat the Loggers by a hair on the last leg of the freestyle relay to take the meet. Occidental took 7th place in last year's NAIA Championships.

The flu bug has missed most of the Puget Sound swimmers, and everyone should be healthy for the trip. The team will leave Seattle-Tacoma Airport on Wednesday evening, and return Sunday evening.

Puget Sound's record is presently 6 and 0, with wins over Washington State, Pacific Lutheran (76 to 37 last week), Western Washington, Alaska, Southern Oregon and Portland State.

The meet with Pacific Lutheran featured a great 1000 yard freestyle race between Puget Sound's Morre Rude and Pacific Lutheran's Terry Ludwig. As an indication of the pace in the first 500 yards, Ludwig turned at 4:58, while Rude hit with a 4:59.2. Morre's previous best 500 yards was a gun-start 5:01.7. The pace dropped considerably in the second 500, but Rude's winning time of 10:16.3 was a UPS school record. Ludwig's 10:20.9 set a PLU mark for the 1000 yard freestyle.

Lutes should have quit

by Tom LeCompte

At PLU Tuesday the Lutherlanders yelled like they had won the game as they zipped to a 3 to 0 lead in the first minute of play. Perhaps they should have quit then. UPS quickly caught the Lutes and pulled to as much as a 21 point lead in the second half before winning by 17, 74 to 57.

Defense was again the name of the game as the Lutes had only 23 points at half time, about 10 coming on garbage rebounds and deflected passes.

Freddie Cain had another great night hitting on 13 of 18 shots from the floor and 2 of 4 from the free throw line to total 28 points, 15 in the first half. Cain also had 7 rebounds.

Steve Philpot and Sam May were next for UPS with 9 and 7 points respectively. Both had 8 rebounds.

Noble Johnson is quickly returning to his old form and proved it by dealing out 9 assists. Wes Tanac had 4 and Philpot 3.

UPS again was hot hitting on 27 of 52 shots for 51%, and outrebounded the Lutes 41 to 38.

Referees Jack Stonestreet and Tom Rowland showed great poise in destroying a good game. Amazing off the cuff calls (quick witted) and several humorous moments highlighted the evening. Next up for Jack and Tom—about a tour with Laught-In?

Substitutes should be allowed

Soccer team begins second half of season

by Bill Philip

The UPS soccer team began the second half of its season last Sunday, playing in the third division of the Washington State Soccer Football Association with a win over the Seattle Police.

With many of the team regulars absent for the Winterim, the remaining members walloped the Seattle Police 4 to 0.

UPS dominated the entire game, allowing little counterplay from the police. With the aid of two questionable penalties and their sure conversion to goals by attacking halfback Joop Hekkelman, UPS gained a two-goal margin in the first half, (equivalent to a 20-point lead in

basketball).

The police, disheartened by the strict refereeing and their own poor play, offered little competition during the remainder of the game.

The two final tallies were contributed by Jeff Husted off a fine lead pass from Jan van Veelen, and a nice individual effort by Wes Jordan.

The team showed sparks of its earlier form, with the defense stopping solidly any attempted police penetration. Determined performances were put in by Tony Kiriluk, Jim Hakenen and Rick Wilson.

The team hopes that as its string of victories mount, some of the UPS student body will come out and watch and enjoy the world's most popular sport.

UPS wins six straight victories

by Tom LeCompte

The UPS Logger basketball team has won six straight games including victories last week over Gonzaga University and Pacific Lutheran.

On Saturday UPS sneaked by Gonzaga 72 to 71. The "Zag's" had previously defeated WSU and Boise State twice each. UPS built leads of 11 points in the first half and six in the second only to dwindle them away on sophomoric mistakes and some hot shooting by Gonzaga's Greg

Sten.

Sten, a 6-7 senior southpaw, bombed in 30 points from all areas of the court, hitting on 10 of 23 field goals and 8 of 10 free throws.

Sam May and Curt Peterson each had 16 points for UPS followed by Freddie Cain with 13 and Ron Lund with 10.

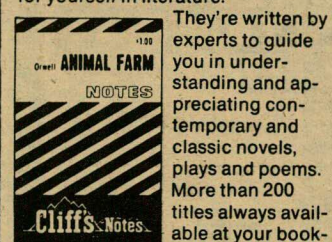
Noble Johnson only tallied four points but produced a key steal followed by a floor-length drive and lay-up which gave UPS a three point lead with 18 seconds left in the game.

Johnson also had six assists.

UPS also had their hottest night from the floor with a 56% shooting average, collected from 27 field goals out of 58 attempts.

Head Food

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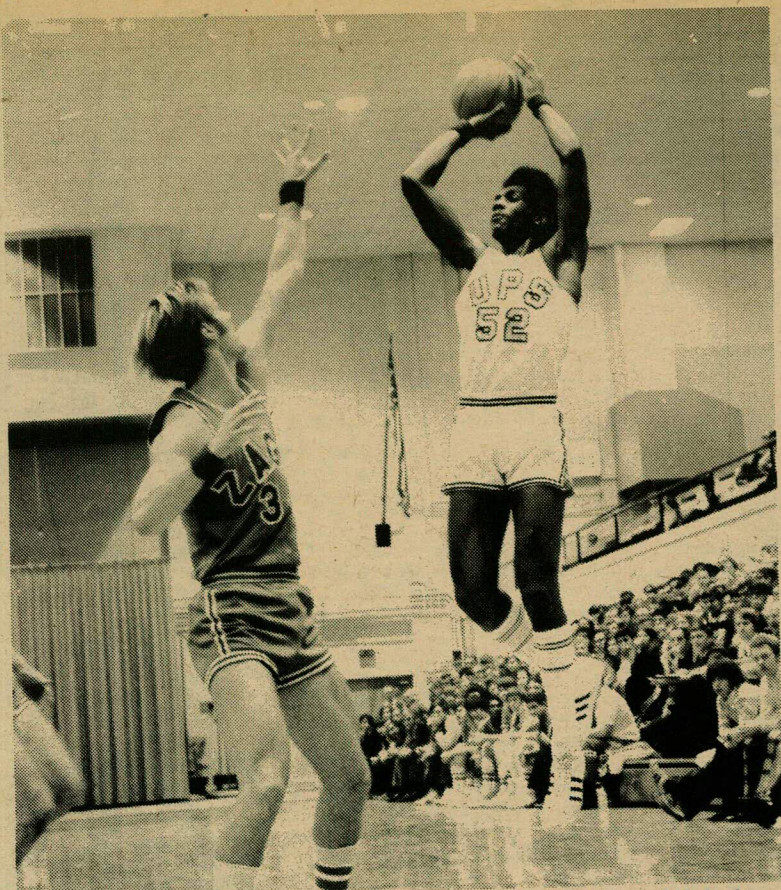


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Freddie Cain, a 6-7 sophomore from Stadium High in Tacoma, was chosen the Northwest small college player of the week for his games against the University of Portland, Boise State, and California State University at Irvine. Freddie had 54 points and 30-plus rebounds in those games as the Loggers launched their current win streak.

Student standby fares under attack by CAB

Youth standby fares and family rates were found "unjustly discriminatory" by the Civil Aeronautics Board (CAB) last December 7.

This means that the 25 to 33 per cent discount students have been getting on air fare is in danger of being cancelled by the CAB. However that order has been restrained until Congress can act on a bill being drawn up right now.

The trouble originated in January, 1968 when the CAB announced a similar decision after a challenge by National Trailways Bus System and by TCO Industries Inc. They objected to the youth fare discounts being limited to the 12 to 21-year-old group.

CAB received a great deal of letters from college students protesting this decision, so CAB officials held off until the completion of a study on the problem.

After the December 7 decision, the National Student

Lobby and the Continental Marketing Corporation, which markets the youth fare discount cards, combined to sponsor a Coalition to Retain Air Discount Fares (CRADF).

The purpose of CRADF will be to alert travelers affected by the decision and to help lobby for a bill to keep the discount fares.

UPS receives science ed grant

UPSNB-The University of Puget Sound has received a \$35,939 Cooperative College-School Science program grant from the National Science Foundation, according to Dr. R. Franklin Thompson, UPS president.

Donald Acheson, assistant professor of science education and director of the program at UPS, said the grant is designed to promote innovative science

instruction in elementary and secondary schools.

The third such grant to be received by UPS, the monies will be used to train 60 teachers and administrators in the Mercer Island and Northshore school districts. In past years, some 120 teachers from Peninsula and Bethel school districts have been trained by the UPS grants under the Science Curriculum Improvement Study Program.

One-time only 'TNT' hits street

A one-time only, limited-edition newsletter entitled "TNT" hit the campus streets last week, proclaiming that it contained "all the news that didn't fit."

The underground newsletter, compiled and edited by current and former UPS students to draw attention to what is going on in Vietnam, was the first campus broadside since "the known grumblers" published their heated attack on ASUPS officials and Friday-at-Nine Chairman Bob Gallagher.

The editors, who declined to be named, said that they had originally planned to call their newsletter "TRAIL Droppings" or "The Known Grumblers, Vol. II."

One of the editors, however, pointed out that the intent of the four-page mimeographed leaflet was very serious.

"I got the idea at Christmas that a lot of people were not paying attention to what was going on in the war," he said.

He said he thinks that the University of Puget Sound is "an isolated tower" and sees this isolation as "interrelated" with major world-USA problems.

On page four of the newsletter there was a cartoon caricature of University President Dr. R. Franklin Thompson. Groucho Marx is pictured saying, "Nixon's a madman. He ought to be shot."

"Now, now...that's not happy talk," Dr. Thompson is saying. Below a child is pointing up at the university president. He says, "Someday I'm going to kick your ass."

An editorial spokesman explained that attitudes like those of Dr. Thompson, who is well-known for his "Christian community" off-the-cuff comments, are related to the war effort because UPS has direct

dealings with major corporations contributing to war-time production.

The spokesman also said that one article in the newsletter was

History prof to visit TESC

OLYMPIA-A professor of history who has interviewed more than 120 foreign policy experts throughout the United States in the past three years will discuss "The Pentagon Papers and Reality" at 12:15 p.m., January 30, in Lecture Hall One of The Evergreen State College.

Paige Mulhollan, associate dean of the College of Arts and Sciences at Kansas State University, was formerly a special research associate for the University of Texas Oral History Project. From 1968-1971 he was responsible for interviewing the leading members of the foreign policy community associated with the Lyndon Johnson Administration.

The oral history collection, which will be administered by the National Archives, includes interviews by Mulhollan with such prominent men as Joseph Alsop, syndicated columnist; McGeorge Bundy, special assistant to President Johnson; Clark Clifford, LBJ's Secretary of Defense; W. Averell Harriman, U.S. Representative to the Paris Peace Talks in 1968; Dean Rusk, Johnson's Secretary of State; Hugh Sidey, Time-Life columnist, and such senators as George Aiken, Birch Bayh, George McGovern and Karl Mundt.

Mulhollan, who has been at Kansas State since 1970, will be on campus for three days to study Evergreen's academic programs.

faked. It began with the standard UPS News Bureau Service notation (UPSNB), except that the S's were remade into dollar signs.

The one-line article read, "Dr. Thompson, UPS President, announced today that the flag on Jones Hall will fly at half-mast in protest against Nixon's bombing of North Vietnam."

As the student pointed out, the flag was indeed flown at half-mast on that day. The UPS flag has been flown at half-mast since the death of former President Harry S. Truman.

The spokesman said that the UPSNB bogus article was the only one in the newsletter which was untrue. Most of the articles dealt with war statistics, youth politics, job markets, drugs analysis, and the Shelter Half coffee house.

Cheryl Doten, temporary UPS News Bureau chief while Joan Lynott is back east on business, reported that the article did not originate in her office.

"It's not ours," she remarked. The interviewed "TNT" editor remarked, "We're not after Dr. Thompson, because Dr. Thompson's Dr. Thompson."

The editors relied heavily upon Earth News and the Liberation News Service. They said that the Shelter Half contained excellent resources for such public fliers.

About 200 copies of the pamphlet were printed on a Shelter Half mimeograph machine. The newsletter was signed by "a small circle of friends."

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Pizza Haven

BRIEFS

The synchronized swimming club is having its first meeting Thursday, Feb. 1, in the pool from 7 to 8 p.m. No experience required. All interested women should attend.

The bookstore announces: Friday, Jan. 26, is the last day Winterim books will be available. The Spring, '73 term textbooks are now in! Beat the rush!

OLYMPIA—James Dolliver, member of the UPS Board of Trustees and top aide to Governor Dan Evans, recently criticized legislation which would limit the governor's veto power as "a fundamental shift in power."

Dolliver, Evans' administrative assistant, testified before the Senate Constitution and Elections Committee on legislation which would limit the governor's power to veto individual sections of bills. "This is the first time the legislature brings to the people not a change or correction of the constitution, but a fundamental shift in power," Dolliver said.

He explained that if there is a question of an abuse of power, the forum of the courts is always open to review a governor's actions.

On Wednesday, Jan. 31, a Crystal Mountain ski trip complete with lessons at reduced rates will be sponsored. Students get bus transportation and meal transfers all for one dollar.

About 100 summer internships were made available from the Governor's Summer Intern Advisory Panel. The program is making a special effort to recruit minority students.

Most of the internships will be in the Olympia area. Applicants must have attained junior standing at an accredited college or university by the end of the present academic year. Candidates will be accepted from all major study areas.

Further information, brochures explaining the 1973 program and application forms are available in the Office of Minority Affairs and Special Services.

Have a flair for fashions?

Tobe-Coburn School for Fashion Careers, Ltd., in New York City is offering full-tuition fashion fellowships to graduating men and women yearly. Tobe-Coburn has established itself in the world of fashion education, offering fashion merchandising and promotion.

Each \$2000 fellowship covers the full tuition of a one year course, which grants an Associate Degree in Occupational Studies (A.O.S.). The school is accredited by the National Association of Trade and Technical Schools.

Careers led to by the schooling include merchandising, advertising and fashion coordination.

Seniors may secure registration blanks for the fellowships from the Dean's Office, the Placement Office, the Director of Admissions, or from Tobe-Coburn School for Fashion Careers, Ltd., 851 Madison Avenue, New York, New York 10021.

Registration closes Feb. 15.

The new display case in the SUB was made possible through a \$5,000 donation to the school for renovation of the Student Center, Vice President and Bursar of the University Lloyd Stuckey reported Tuesday.

Remodelling projects totalling \$50,000 are planned for the building. They will commence when financing is found, he indicated.

Registration is being accepted for the spring semester Accelerated Reading class, sponsored by the Associated Students and the Counseling and Human Development Center. The course consists of eight Wednesday evening sessions, 7 to 10 p.m., beginning February 21.

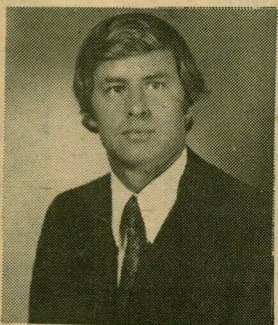
The \$25 course fee will cover all materials except paper and pencils. Interested students should register at the Counseling and Human Development Center, room 201 SUB, ext. 323.

UNCLASSIFIED

We are now taking orders for the Datamath portable, square root, electronic calculator. This machine is similar to the Hewlett Packard, but sells for only \$199. Lucavish Business Machines, 2309 Tacoma Avenue South, 627-0434.

For Sale: '70 Datsun Sports Roadster. Excellent condition. (New Michelin tires, an extra hard top, toner cover, etc.) A good buy for one who wants a sharp, high performance sports car. Call Pat Johnson. LO4-6135.

LOST: At basketball game Saturday night at Fieldhouse, pearl necklace—sentimental value. Reward offered. Call Cindy, ext. 630.

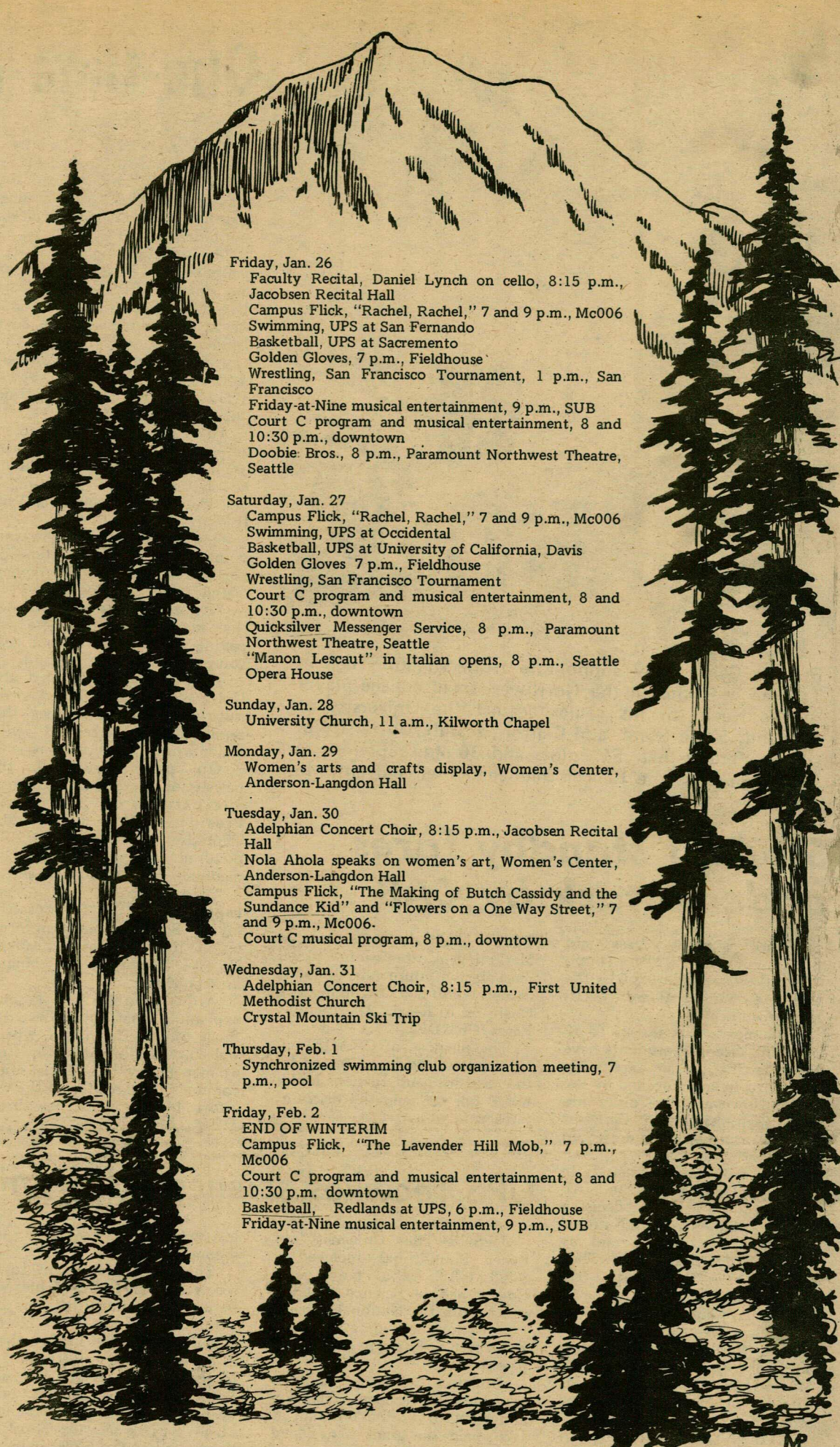


The Aetna College Plan

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Friday, Jan. 26

Faculty Recital, Daniel Lynch on cello, 8:15 p.m., Jacobsen Recital Hall
Campus Flick, "Rachel, Rachel," 7 and 9 p.m., Mc006
Swimming, UPS at San Fernando
Basketball, UPS at Sacramento
Golden Gloves, 7 p.m., Fieldhouse
Wrestling, San Francisco Tournament, 1 p.m., San Francisco
Friday-at-Nine musical entertainment, 9 p.m., SUB
Court C program and musical entertainment, 8 and 10:30 p.m., downtown
Doobie Bros., 8 p.m., Paramount Northwest Theatre, Seattle

Saturday, Jan. 27

Campus Flick, "Rachel, Rachel," 7 and 9 p.m., Mc006
Swimming, UPS at Occidental
Basketball, UPS at University of California, Davis
Golden Gloves 7 p.m., Fieldhouse
Wrestling, San Francisco Tournament
Court C program and musical entertainment, 8 and 10:30 p.m., downtown
Quicksilver Messenger Service, 8 p.m., Paramount Northwest Theatre, Seattle
"Manon Lescaut" in Italian opens, 8 p.m., Seattle Opera House

Sunday, Jan. 28

University Church, 11 a.m., Kilworth Chapel

Monday, Jan. 29

Women's arts and crafts display, Women's Center, Anderson-Langdon Hall

Tuesday, Jan. 30

Adelphian Concert Choir, 8:15 p.m., Jacobsen Recital Hall
Nola Ahola speaks on women's art, Women's Center, Anderson-Langdon Hall
Campus Flick, "The Making of Butch Cassidy and the Sundance Kid" and "Flowers on a One Way Street," 7 and 9 p.m., Mc006
Court C musical program, 8 p.m., downtown

Wednesday, Jan. 31

Adelphian Concert Choir, 8:15 p.m., First United Methodist Church
Crystal Mountain Ski Trip

Thursday, Feb. 1

Synchronized swimming club organization meeting, 7 p.m., pool

Friday, Feb. 2

END OF WINTERIM
Campus Flick, "The Lavender Hill Mob," 7 p.m., Mc006
Court C program and musical entertainment, 8 and 10:30 p.m., downtown
Basketball, Redlands at UPS, 6 p.m., Fieldhouse
Friday-at-Nine musical entertainment, 9 p.m., SUB



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